

# Matthew D Jordan

# Technical Designer

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## Selected Experience

<b>Technical Designer</b> Production Resource Group, Scenic Technologies, New Windsor, NY	2010 - Present
<b>Assistant Technical Director</b> Long Wharf Theatre, New Haven, CT Technical Director: Michael Wyant	2007-2010
<b>Associate/Assistant Technical Director</b> Contemporary American Theatre Festival, Shepherdstown, WV (Rotating Repertory) Production Manager: Patrick Wallace	2007, 2008
<b>Assistant Scenic Designer/Draftsman</b> August: Osage County, Imperial Theatre, New York, NY Supervisor: Kevin Depinet	2007
<b>Freelance Carpenter</b> Woolly Mammoth Theatre, Washington, DC Technical Director: Hana Sellers	2005-2006

## Skills

**Design & Project Management:** Machine design for automated & manual effects, Scenic structures design, Basic structural & mechanical analysis, Design for CNC machining processes, Internal product development, Bidding & time estimation, Shop floor communication and crew management, Standards development, Strong organizational skills, An ability to simplify complex technical challenges, CAD management experience.

**Markets:** Broadway, Regional theatre, Industrials & special events, TV & Film, Touring.

**Shop:** Scenic & Finish Carpentry, Metalwork, Rigging, Pneumatics, Basic electronics, Stage lighting, Scenic painting (general skills), Hand drafting, Expression series consoles, Audio engineering.

**Software:** PC and Mac proficient, AutoCAD expert (2D and 3D), AutoLISP, Showcase, MathCAD, Basic Inventor, Adobe Audition, Soundtrack Pro, Adobe Photoshop, SFX, MS Office.

## Education

<b>Master of Fine Arts in Theatre Production</b> Professional Theatre Training Program University of Delaware Newark, DE	2007
<b>Bachelor's of Science in Theatre Production</b> Illinois State University - School of Theatre Normal, IL	2004

References available upon request.