

# Matthew D Jordan

# Technical Director

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## Selected Experience

<b>Technical Designer</b> Production Resource Group, Scenic Technologies, New Windsor, NY	2010 - Present
<b>Assistant Technical Director</b> Long Wharf Theatre, New Haven, CT Technical Director: Michael Wyant	2007-2010
<b>Associate/Assistant Technical Director</b> Contemporary American Theatre Festival, Shepherdstown, WV (Rotating Repertory) Production Manager: Patrick Wallace	2007, 2008
<b>Assistant Scenic Designer/Draftsman</b> August: Osage County, Imperial Theatre, New York, NY Supervisor: Kevin Depinet	2007
<b>Freelance Carpenter</b> Woolly Mammoth Theatre, Washington, DC Technical Director: Hana Sellers	2005-2006
<b>Freelance Electrician</b> Shakespeare Theatre Company, Washington, DC Master Electrician: Sean McCarthy	2004-2006
<b>Scenic Carpenter</b> Pennsylvania Shakespeare Festival, Center Valley, PA Technical Director: Jason Grasso	2003

## Education

<b>Master of Fine Arts</b> Professional Theatre Training Program University of Delaware Newark, DE	2007
<b>Bachelor's of Science in Theatre Production</b> Illinois State University - School of Theatre Normal, IL	2004

## Skills

MIG, Stick & Gas Welding, Brazing, Finish Carpentry, Rigging (Stage & Arena), Budget & Time Estimation, Motor Automation, Creative Conners, AWUs, Pneumatics, Electronics, Structural & Mechanical Analysis, Sewing, Scenic Painting, Hand Drafting, Expression Series Consoles, Sound Engineering. Software: PC and Mac proficient, AutoCAD expert, AutoLISP, Basic Inventor, Adobe Audition, Soundtrack Pro, Adobe Photoshop, SFX, MS Office.